CHAVERINGS 43

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Grils:No 2: From: Pam Janisch, Sue Robinson, and Joyce Fisher - nice gals all but they forgot to put an address on this issue. So I'll give the last one I had for Sue--2627 Sims. St Louis. No. 63114. 40¢ or trades etc. A cheerful zine with good illos and cartoons. They all contribute and have Bob Tucker, Bob Bloch and Arnie Katz to add to the gaiety. Highly recommended.

Ad Infinitum: No 11: From: Circulo De Lectores de Anticipacion, Apartado de Correos No 1573. Barcelona. Spain. This edition in Spanish, production is more luxurious. Articles, fiction and reviews. Also some news coverage.

SF Commentary: No 7: From: Bruce R.Gillespie, PO Box 245, Ararat. Victoria. 3377. Australia. 9 for A\$3. The editorial by Bruce is more relaxed this time and he has begun to sound like fun to know. However the reviewing and discussion of SF is as high in standard as ever. Very much worth getting.

Fan-Fare: No 10: Tony Roberts, 8 Princess Ave. Worthing. Sussex. 2/6d. Mainly for comics fan Articles and news.

From: Howard Rogofsky, PO Box 1102, Linden Hill Station, Flushing. New York.11354. USA is his Sept.1969 list of comics and other items for sale. Worth getting if you are a comic fan; if not you can go bugeyes at the prices that these comics fetch nowadays!

Yandro:No 193: From Robert & Juanita Coulson, Route 3, Hartford City, Indiana. 47348. USA. British Agent: Alan Dodd, 77 Stanstead Rd. Hoddesdon Herts. 40% or 3/-. One of my favourite zines; and I think it's OK to mention it again! Time was then they had to cut down on any more takers—that proves how popular it is. Thetwo editors help to keep the high standard by their respective columns which always entertain and inform. Their son has his own small "coulumn" and bids fair to give them a run for their money! There is always a good selection of articles from a steady stable of contributers. This time Alexis Gilliland writes on "Interstellar Empires and stuff"; Dave Locke continues his column in a daring fashion—I should imagine he is likely to get an answer! Man Braude amuses with A SHY PROPOSITION. Good book and zine reviews again from Buck and a more than usual lively letter column—are always sterling features of this zine.

Osfan: Vol. 2No 2: From: Douglas U. Clark, 6216 Famous Ave. St Louis. Missouri. 63139 A monthly newsletter from the Uzark SF Assoc. Nor so newsworthy this issue but it holds a handy list of names and addresses of the membership.

Flip: No 4: From: Ed.R. Smith, Route 2, Box 151-C. Mathews. N. C. 28105. US. 35¢. This

one made me laugh, the editor claims that this is his special "Freturn to the Simple Ways' issue" and claims to be the only genzine published this year that contains less than 75 pages. I do like an easygoing editorial Roy Tackett is in the same easy mood as he descibes a drive along Route 66 and he makes it an interesting run. Ed Cox is also amusing on the size of zines today and ruminates about the cost. I find this zine refreshing-but it might just be thankfullnesss at the size!

SeagullNo4: From: Rosemary Nicholls, Lyn-Combe, 20a Primrose Hill. Chelmsford. Essex a STAR TREK article in this by Mary Reed made me broody..lor! just as it had gone from the US zines! Mind you, I will admit that after watching the first instalment of DOOMWATCH, I groaned "Come back Star Trek, all is forgiven." Anyway, Mary analyses the appeal of Spock; and concludes that all females like him..well count me out for a start. Peter Roberts writes an article which asks did the Celts influence the Roman Empire; and decides they did not. I admit to being baffled as to why he then wrote the article. Grey Boak has a few good Tanzine reports. The bulk of this is taken up by fiction..the titles were enough for me I'm afraid -"The Poom of Xaracuhua by Kevin O'Malley; and "The Saga of Sir Foolhardy of Lameclot" by Mike Ashley. I like the editor's personality better than her contributers. Think she should write more herself.

Ad Infinitum: No 11: From: Circulo De Lectores De Anticipacion, Apartado de Correcos No 1573. BARCELONA. Spain. Published in a Spanish and English edition. In the editorial I am pleased to read that fandom has responded to Spanish fandom with letters and zines. There is still quite a lot of fiction in this zine but they sure are branching out! Pilar Giralt writes on the many contacts they are making throughout Europe and reviews the fanzines they have received. They also have Peter Waddington sending them news of SF from over here. On the whole I think the fiction is superior to most of that found in fanzines. Anyway..this one improves by leaps and bounds.

bynatron:No 41: From Roy Tackett, 915 Green Valley Rd.NW. Albuquerque. New Mexico. 87107.253. He's forgotton me.. but I am his British Agent. This zine (apart from being green) is another one bucking the trend of big zines. Always good though. Roy muses on the study of man. and then goes on to divers subjects. the place of SF in literature, what has been happening in Albuquerque lately. book reviews. and then conducts his letter column. The other contributer is C.W. Wolfe who continues his coverage of early US SF/Fantasy fiction. Well, I know that doesn't sound like very much; but honest, it is one of my favourite zines.

Speculation:No 1.Vol.3: From Peter Weston, 31 Pinewall Ave.Kings Norton, Birmingham.30.UK. 2/6d(35¢)per copy. I am slightly awed to discover that Peter now needs to run off 600 copies to satisfy all who want this zine. This is due to its overall high quality. Production and content are high in standard.50pp so Pete can only spare two for his editorial; but he packs a lot into that. The reviews of SF books are done in depth; and there is also fine discussion of the subject in a column by Frederick Pohl and by the many authors who are in the letter column. I find the effect of it all is to make me want to go read some SF. Folks always take decided stands here, and somet imes heated ones! Aside from that there is Andrew Offutt amusing with word-sketches of authors attending the St Louis Con; Chris Priest tears into an SF story and rends it to bits, and then philosophises on why people write..a provocative piece. Lastly Mike Moorcock writes in gloomy fashion about British cons. I like Mike very much; I rarely like what he writes..I get the feeling from this that he might not believe the first because of the second statement I've made.

SF Commentary: No 8: From: Bruce k. Gillespie, PU Box 245 Ararat, Victoria. 3377. Australia. 9 for 3#A. After the strictures from Mike about British cons, it is good to turn to this where Bruce enthuses about cons and the good things that come out of them. This makes it sound as if Australia has better cons than we do. I don't believe this (althought the fact that they may be smaller should help) I think what has happened here is that the fans who enjoy cons just haven't been writing about it in an entertaining fashion. We haven't had a really well-written report over here since James got his glasses all steamed up. This issue has two good photo pages of the fans. The 8th con in Australia seems to have been very well attended..and there were more professional authors therethan ever before. The two GOH speeches are reproduced here. There is also the transcript of a panel discussion which centered around the speech Don Wollheim made criticising 'New Wave' writing. All very interesting. but it began to make me feel nostalgic. We used to be like that --all good friends and with little distinction between the authors and the readers. I tell you, Australian fandom, don't get too big too soon, or you too will maybe have authors complaining about your lack of intellect.

Heckmeck: No 24: From Manfred Kage, Scnaesberg(1), Achter Den Winkel 41. Netherlands. I had hoped for news of the Heicon from this. Well, there is a certain amount of discussions about the future of World cons, the Hugos, and news is given of the US charter flights. But I am baffled to find no mention of any programme items, no hints as to what the hotels are like, no news of the actual Heicon itself. Of course it might be the same old thing. fans always wait till the last minute to do anything! They may be waiting to see who is coming-before they can make any programme plans. I can remember back at London 11 how we almost chewed our nails to the quick whilst waiting for word of would-be attendees. If anyone out there can help the Heicon committee in this way-get cracking will you?

Beabohema: No 7: From: Frank Lunney, 212 Juniper St. quakertown, Pa. 18951. USA. 4 for M2. This is one of those fat zines.. 84pp! The Science Fiction Writers of America is a group that may not be too well known to fans over here. I have been hearing a few quiet rumbles about it. and apparently so has Frank. In this issue he has Ted White writing The INSIDE THE INSIDE STORY OF THE STWA; Paul Hazlett writing The INSIDE STORY OF HUGO WINNING; and in the letter column there is a fascinating array of authors-Anthony, Panshin, Asimov, Carr, Robert Moore Williams, Pohl, Williamson, etc-giving their views (some short and some at some length) on the subject. I have learned more about this association from this issue than I ever thought I'd be allowed to have! I found it all quite enthralling. A profeud is always better than a fan feud. they can write better you see! I can highly recommend the book reviews of this zing a bonus to all the other entertainment.

<u>Magic Fun Giant</u> is published by Monster Mush Publications, 194 Ferne Court, Palo Alto, Calif. 94306. 30 ½. One thing monster zines always seem to have is very good photographic reproductions. This one is no exception. Does not confine itself to comment upon monster films, general films are mentioned too. So it would suit all film fans.

Scream: No 4. From: Reith A. Walker, c/o David A. Sutton, 17 Cocksmead Croft, Kings Heath. Birmingham. 14. for 3 unused 4d stamps. 2pp. A monthly horiantscifi news-zine. A very good amount of news...no space wasted. Deserves encouragement.

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Green Dragon.No 7: From: the Tolien Society of America, Velknap College, Centre harbor, New Hampshire. U3226. Late, says Ed Meskys, because he has been getting married to Nan Miles. A very good excuse and lets hope they will both be very nappy as always, this is an efficient newszine for Tolkien enthusiasts.

Curse You, Red Baron: 11/4: an occasional news/letter substitute from Dick Eney, CORDS/PPort IV CTA, APO San Francisco 96215. I got a laugh on the first page where Dick describes the time that the VC stole a road..but I get a bit peeved that he won't tell me what I want to know..and that is--what are the Vietnamese people like? The ones he meets every day..

Stefantasy:No 2.Vol 25: From: William M. Danner, R. D. 1, Kennerdell. Pa. 16374. 5 Dirhan, ecept my copy which is free. Bill always is at his best when he tees off against some kind of idiocy. this time a religeous 'leader' and his floowers. He is also still having fun with extracts from the SCIENTIFIC AMERICAN of the 1800s. And naturally his fake-advert page this time comes up with a MAKE-A-PROPHET KIT. I'm just going to watch the second offering of DACOMWATCH and feel I could do with dill's astringent wit for the occasion!

Impyry:No 1.Vol.1: From: Suzanne V. Tomkins and Ginjer Buchanan, 5830 Bartlett St. Pittsburgh. Pennsylvania. 15217.50¢. Suzanne's column is entertaining, but the teh. shesays no zine reviews because a long time has past. What zine editor would do without his egoboo, just because it was late! Ginjer, after handily introducing herself, then raises the question of why so few fans ever bother to put in their nominations for the HUGO awards. A good question. we are a lazy lot. Bill Mallardi conducts a music review column and the book reviews are well handled.

The WSFA Journal:No 69: The Washington SF Assoc. Editor: Don Miller, 12315 Judson They announce an increase in rates. I'll give them at the end. A very efficient zine with regular well-run departments. These are: Book reviews by Alexais Gilliland and others; Frozine reviews by Banks Mebane; Fanzine reviews by Doll Gilliland(especially good); and some bibliography. In addition to these regular features this issue has the usual good variety of articles. THE DRYAD by Thomas Burnett Swann; an article on the "pulp Scene" by Bob Jones; a selection of the winning poems of the Poetry Day Contest; and Doll gives a glimpse of what it is like at the Gilliland home on the eve of a con trip(chaos!what els); the last was my favourite item. Highl recommended. Yet there is more for with this comes two issues of SON OF THE WSFA JOURNAL, a newszine which really packs in all the information any fan could want. Now to those rates.. For TWJ and SUTWJ--50¢. For SUTWJ alone--15¢ For TWJ alone 50¢. UK rates remain the same which was 4s. This zine is published bimonthly and is regular.

ad Infinitum:No 12:Address as before..but if you want to write to them then write to Pilar Giralt, Apartado de Correos 1573, Barcelona. Spain. By her column quite a lot of fans have done so; and tney are delighted with the contacts they aremmaking. Again fiction is a large feature; but their interests are still widening.

Riverside quarterly: Vol.4.No 2: From: Leland Sapiro, Box 40, Uiversity Station Regina. Canada. 60%. Again one must congratulate the editors on the reproduction which is particularly good for the artwork. All the crtical material, which is RQ's main feature, is well researched. This time we have Sandra Miesel on Poul Anderson; Richard Ryle on Edgar Rice Burroughs; Barry McGhan on Andre Norton; and "Notes on J.G.Ballard" by Nick Perry & Roy Wilkie. Any Serious

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student of SF will find these useful. In addition Harry Warner has a column which studies fandom through its fanzines. and here he examines the reactions of fans to the moon landing. Leland has some comments on the recent "Worst of Fandom"-ne concludes that "Such ballots don't merely record dislikes; they create them". Well, yes, if they cannot be done as a generally recognised "fun" thing; then I suppose they cannot do other than raise dislike.

Yandro: No 194: Details already given. Main item is a FEW WORDS ON WORLD CONVhwTION PLANS by Alexis Gilliland and Bob Silverberg. Some comments on the subject are added by Buck Coulson. This subject is likely to be much in the news so for the benefit of European readers here is the heart of it. At the business meeting of the St Louis con it was decided that a US. Committee should meet with a European committee and state that (1) The Hugos will stay English and remain in America. (2) The US will continue to hold a big convention over Labor Day each year. (3) After the meicon the title "Worldcon" will go to Europe in even years and to the US in odd years. In even years the US con will be called a N. American Sector Con. NASCON. Bob Silverberg thinks that the pros will follow the Hugos. Buck points out that one of the beauties of fandom is that it is not bound by rules passed at a business meeting. There is another interesting article here by Reginald Smith which tells of what happened to May Palmer and the flying-saucer magazine he is now editing. Tascinating! All the other regular columns preserve their high quality.

The Mystery Reader's Newsletter:No 2.Vol3: From: Mrs bianne Carlin, Po Box 113, Massachusetts 02176. simonthly. \$3.0verseas. \$3.50. This has gained a new cover which is very attractive. There is also a full page photo from MR MOTO. For anyone interested in the mystery story field, and particularly for collectors, this fanzine is a delight. Don't be thinking that it is all serious and checklists; first item in this is an amusing meeting between Sherlock Holmes and Craig Kennedy, devised by Marvin Lachman. Film fans would like the checklist, however, of the films featuring Fr Moto Various reviewers tackle the new books and Mrs Carlin also writes on movies. There is a very handy BOOK MART.

Viridiana: No 1: From: Dave Womack, 132 Albany Rd. Hornchurch. Essex. 1/7d. The production is, I'm afraid, very bad. Yet there is quite a vast amount of material packed in. Mainly poetry but some fiction. The latter I am unable to judge as the ending—usually runs off the page—amateur fiction notoriously depends upon its ending. Dave really needs to master the use of his machine before any more publication. I feel it is alright to put out this kind of practise issue if it is all your own work; but that it is unfair to do so with contributer.s material.

Granfalloon: No 8: From Linda Bushyager, 5620 Darlington Rd. Pittsburgh. Pa. 15217.

2/gl. The production of this is excellent; it is lithographed in honour of the zine's 2nd anniversary. Consequently the artwork is well-served and well laid out. The editor announces an art folio in the next issue which should be worth having. Two subjects are well covered here. Linda discusses the organising of conventions and lists some 'musts'. I am fascinated to learn that free ice from the hotel looms high on her list. European con planners would gain by reading her remarks. The other subject is the HUGO awards; this is discussed by Jerry Lapidus and he has studied the subject well. One might not agree with all his conclusions but he has high-lighted very well possible areas for further discussion. One suggestion is that a committee be appointed to study the whole question; and that this be done at Heidelberg. Humour, reviews and letters make up the rest of the zine and one outstanding item. This is a story by noger Zelazny; one cannot call this anateur fiction! Great, in fact!

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Egoboo: No 9: From: John D. Berry, 35 Dusenberry Rd. Bronxville. N.Y. 10708 and Ted White, 339 49th St. Brooklyn. N.Y.11220. 3/\$1.90. John has discovered that time passes...and so he has decided not to give his travel account..which I find disappointing. I'd rather like his reactions to Over Here. The letter column is very lively again; undoubtedly this is a zine that taps the roots of fandom -- if only it came out more often, sigh. Ted's column has notes on music and rather a tale of woe. He encountered one of my private nightmares. being stung by a bee, and gathered my full sympathy.

Slan Nachrichten: No 64/65: From: Peter Skodzik, 1 Berlin, 19. Dernburgstr. 17. Germany. 6DM. Contains news and reviews of German SF. and is in German. No news from heidelberg though which does seem odd.

Locus: Nos 44,45, and 46: From: Charlie Brown, 2078 Anthony Ave. Bronx N.Y. 10457.US This newszine is comprehensive and as regular as clockwork. 46 lists the Nebula nominations, 44 concentrates on reviews, but 45 is the fattest of all. This has included a very fine art folio, and the beginning of a history of TAFF by Bruce Pelz. Highly recommended

Usfan: Nos 364. This zine (already reported) also maintains an excellent regularity. with these two newszine and fan can keep abreast of all the latest news. Subscrintion on the latest issue for overseas is - 6 issues for :1.

Fan-Fare: No 11: Address and rates as before. Production has improved with this issue. Still directed towards the comics fan, articles appear well written and there is a report on the comic convention at Leeds.

Scottishe. My own fanzine due out in March. Price goes up this year, existing subs will be honoured. Price now: - 4 for 12s or \$1.50.

Unly 6 pp of comments this time means there has been the usual full in fanzine publication over the beginning of the year. Very nicely timed as I am up to --Ethel Lindsay my eyes in my own publication work!

HAVERING NEWS CONTD.

other arrangements for fans arriving in London. I have agreed to nandle the correspondence for him..so fans interested in this should write to me.

I have heard of one Australian fan travelling to meidelberg. Robin Johnson of Sydney. Andy Porter has also told me that he will be over .. and mentions that American fans are a mite worried at the lack of news from meidelberg.

Charlie Brown, of LCCUS, is being nominated for TAFF, after the sad news that Bio Trimble has had to drop out. That still leaves only two names mentioned Rotsler and Brown.

I am now running off the 15th Anniversary issue of my zine SCOTTISHE. it now nas 72pp. Here is the list of contributers:-JOHN BRUNNER RICHARD GEISE.C. TUBBPENELOPE FAIDERGAST JOE PATRIZIO HARRY WARNER BUB SHAW

ROY TACKETT

JOHN BANGSUND

MACHIAVARIEY

KEN BULMER ROBERT COULSON KON BENNETT JOY & H.P.SANDERSON S.L.BIRCHBY. LEN MOFFATT

ROBERT BLOCK

RICHARD ENEY

RICK SNEARY

HAVERING MEWS

A Tolkien Society is being formed over here; the announcement I read came from Hartley Patterson and it said to contact Mrs Vera Chapman, 21 Harrington House, Stanhope St. London. NWl. I know that Bram Stokes was attending a meeting of the committee. Talking of Bram Stokes, I have now visited his new bookshop at 28 Bedfordbury, London WC2. It is behind St Martin's. You go to St Martin's Lane -take New Row which leads off from it, and Bedfordbury leads first to the right after that. And that is a lot better directions than I got from Bram! He has a wonderful selection of SF and some gorgeous posters. I bought two Cabell pbs.

Ken Cheslin writes that he got married on DEC.20th and that they have moved back to 18 New Farm kd.Stourbridge.Words. whilst house-hunting.

New Addresses: Phil Rogers, 69 Erumby Wood Lane, Scunthorpe, Lincs. Peter Mabey, 226 Nicholls Tower, Harlow. Essex.

A group has been organised to leave Hull for Heidelberg headed by Phil Rogers, and Doreen Parker. It is probably too late now to join them--but anyone interested in trying to do so will find Doreen very helpful. Her address is - 76 old Brumby St.Scunthorpe.Lincs.

heidelberg travel notes: - American Express, 6 Haymarket.London.SWl are offering an economy flight for the convention. They offer - Leonomy flight to Frankfurt and return.

Four nights accommodation in a medium priced hotel in twin bedded rooms, without bath, bed and breaklast.

Transfer from Frankfurt Airport to Reidelberg

Tips, tax and porterage at the hotel

A supplement of al.8s per person per night for room with bath.

The total price would be £48. The person to contact is a Mr Ward.

Add #3 per night if you wish to stay longer.

This flight can be booked individually. There is no need to gather a certain number of people. Therefore you are free to either go for only the weekend or prolong your stay. Should you wish to travel further afield than meidelberg this is OK provided you return to Frankfurt for the plane.

Should you wish to book your hotel only and make your travel arrangements elsewhere you should still contact Mr Ward for the hotel accommodation. He has a list of hotels for giving you quite a choice of prices.

I have been investigating the situation as to rail travel. The ordinary train return fare is £21. It is now impossible to book any night couchettes for august. A party by train can be arranged. A party of 10-24 people have a reduced rate of £16.15s return.

I am interested in hearing from any fans who wish to use either of these travel arrangements. I am willing to help with the organisation of any travel party... but not at the last minute.

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News from the P regarding the proposed charter flights for heidelberg is still rather scanty. However I have heard that the East coast flight is filling up nicely. They are due to land in London at the beginning of August. So far no news of their plans after this. Billy Pettit has offered to see to hotel and contd on Haver 6

SCOTTISHE NO 55 is a 72pp issue to celebrate the 15th year of publication.

Artwork by Actsler

Juanita Coulson and

ATOM

Layout by ATOM...

Contents:-

Decayed and a half..by John Brunner
Gabriel and his horn by S.L.Birchby
The Jaundiced Goggle by Bob Shaw
California Ugly by Rick Sneary
Ucculture by Robert Coulson
Heather Heathen by Ron Bennett
Sects in SF by Ken Bulmer
15 years on by MachiaVarley
Up the Calathumpians! by John Bangsund
A Thorne by any other name by Roy Tackett
The Gld Mill Stream by Penelope Fandergast
The Care and Freding of a Fanzine by
Richard E.Geis

Mix a Little Magic in the Jish by Richard Eney

Stand on Courage House by Joe Patrizio View from Summit Avenue by Harry Warner Outer Space at your Fingertips by Joy and Sandy Sanderson. this item is also accompanied by three sample space stamps.

plus

Robert Bloch Len Moffatt

and the usual departments.

Details inside.









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